

Program for the Tango Seminar 2019

TANGO HONG KONG SEMINAR 2019 “Second Edition”

Argentine Tango Interpretation

for STRINGS, BASS, BANDONEON, AIR and PIANO

INTRODUCTION:

Review of everything learned in the First HK Tango Seminar working with tango “Quejas de bandoneon”

Development and progressive writing in each encounter of a complete orchestration based on the melody and encryption of the tango “9 de Julio”. Students who wish can take a recording of the essay and write the arrangement simultaneously with the teachers.

Enrolled students will receive a booklet with solos and famous variations of the instruments they play.

DAY 1

ANTIBAL TROILO STYLE

Topics to work “*Danzarín*” & “*Piropos*”

“9 de julio” -: Rhythmic decisions of the arrangement

DAY 2

CARLOS DI SARLI STYLE

Topics to work “*Indio Manso*” & “*Comme il faut*”

“9 de julio”: Choice of tone for parts A and Chorus.

Choice of solo instrument of part B

DAY 3

MILONGA and VALS STYLE

“*La Puñalada*” (Milonga)

“*Desde el Alma*” (Waltz)

“9 de julio” : Creation of an Introduction and an End

DAY 4

OSVALDO PUGLIESE STYLE

Topics to work “*Malandraca y Negracha*”

“9 de julio”: Creation of a second voice of all the different parts of the theme when it is required

DAY 5

PIAZZOLLA STYLE

Topics to work “**Marrón y Azul**” y “**SVP**”

“**9 de julio**”: Final adjustments and collective arrangement rehearsal

DAY 6

Concert with all the works studied

Diego Lerenegui & Nicolás Enrich